

# Ode To Joy

Ludwig van Beethoven

The image displays a piano accompaniment for the first system of 'Ode To Joy' by Ludwig van Beethoven. The music is in 4/4 time and consists of four systems of two staves each (treble and bass clef). The first system starts at measure 5, with a '5' below the bass staff. The second system starts at measure 9, with a '1' above the bass staff. The third system starts at measure 13, with a '5' below the bass staff. The fourth system ends with a double bar line. Fingerings are indicated by numbers 1 and 5 above or below notes.